

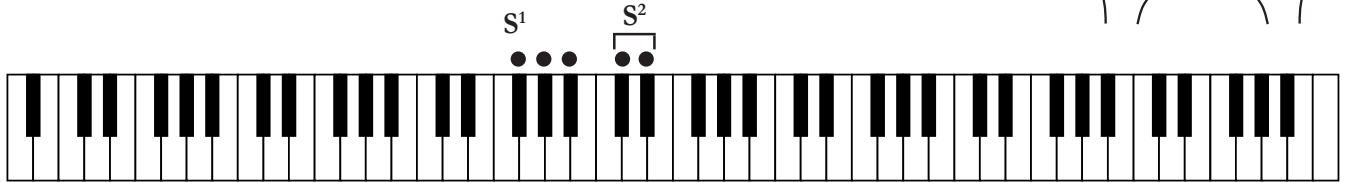
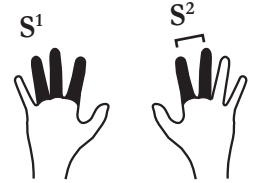
Starting Place: Keyboard/Hands/Fingers

For Pieces by Paula Dreyer and Marilyn Lowe

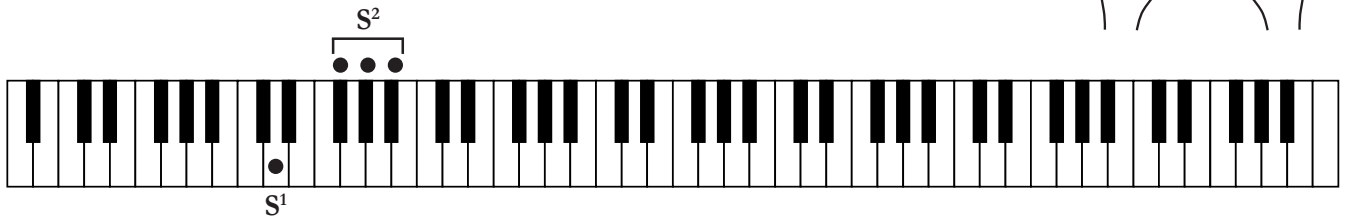
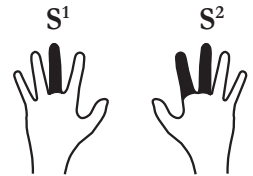
S¹ indicates the starting key, hand and finger.

S² indicates the starting key and finger for the other hand.

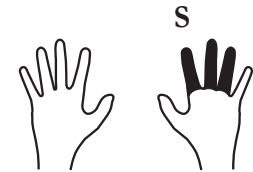
A _____
(My name for this piece)



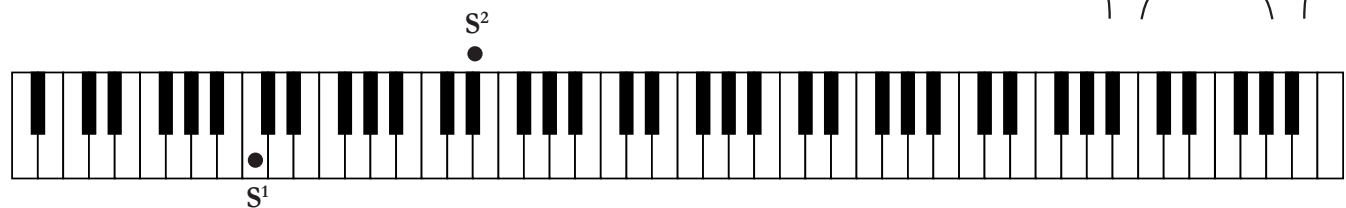
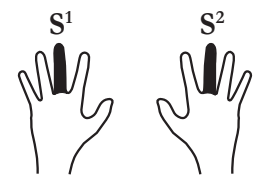
B _____
(My name for this piece)



C _____
(My name for this piece)

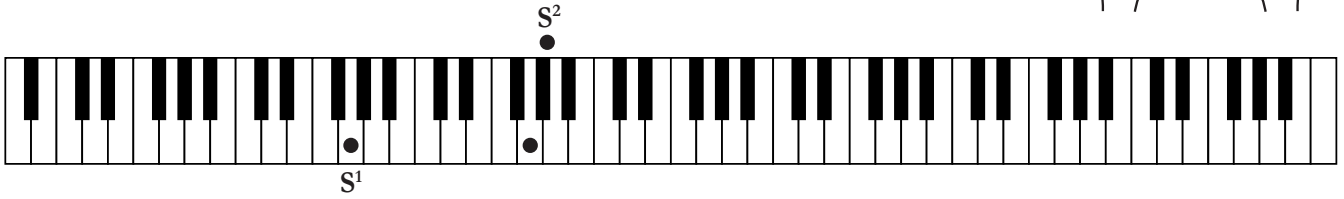
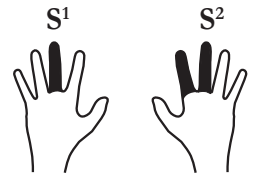


D _____
(My name for this piece)



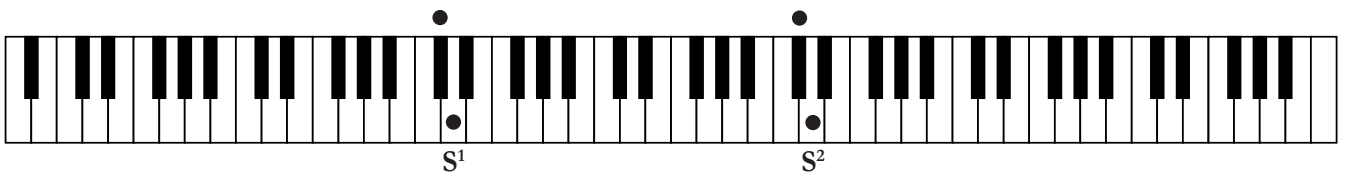
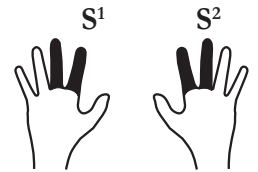
E

(My name for this piece)



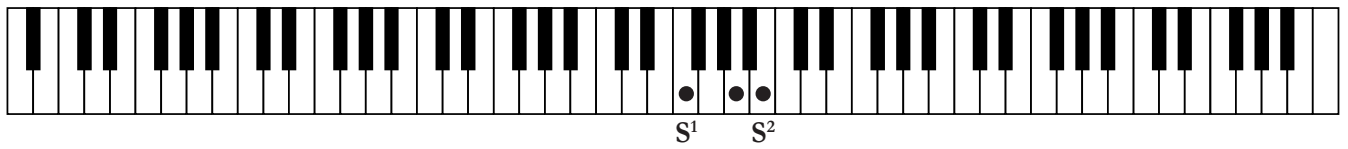
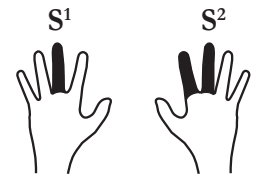
F

(My name for this piece)



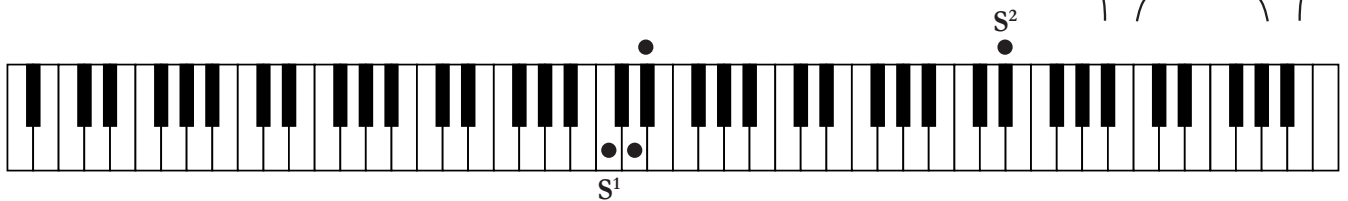
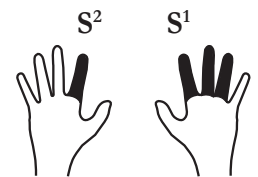
G

(My name for this piece)



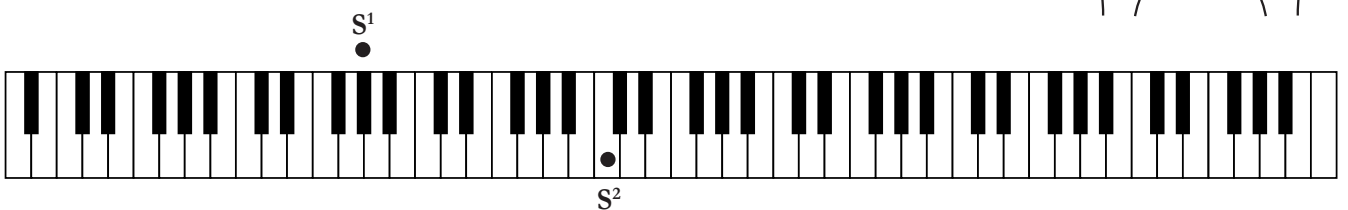
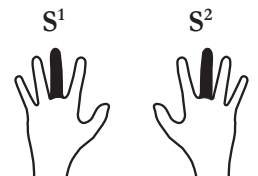
H

(My name for this piece)



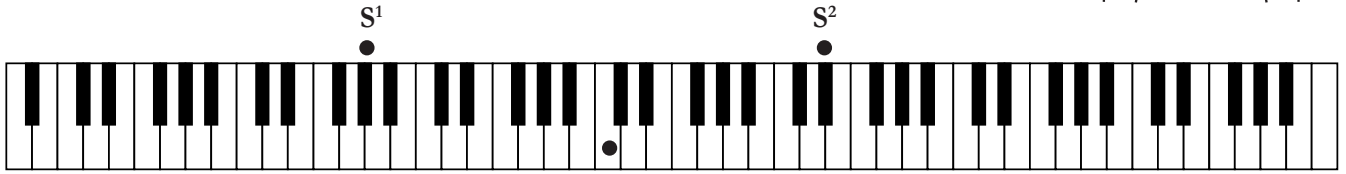
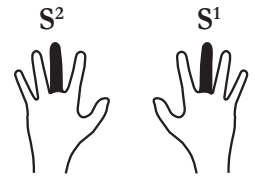
I

(My name for this piece)



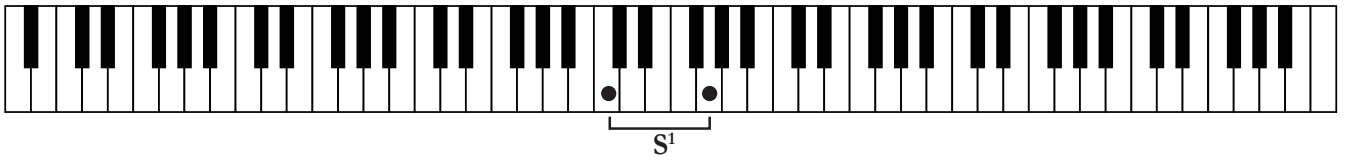
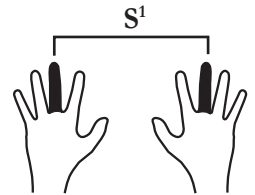
J

(My name for this piece)



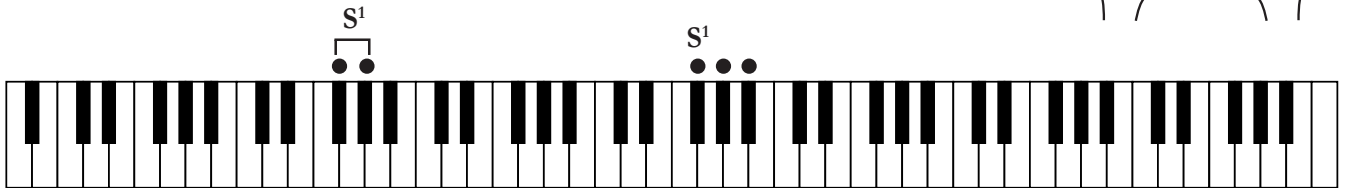
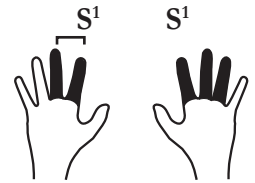
K

(My name for this piece)



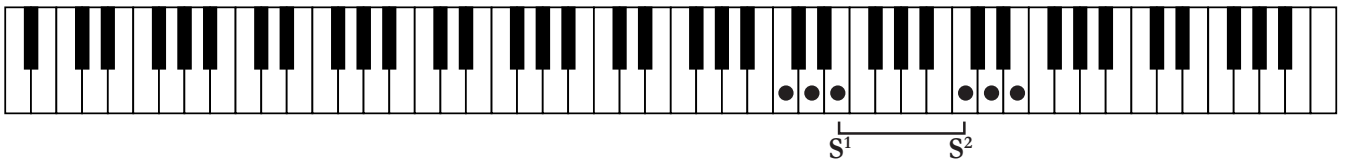
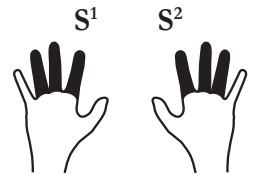
L

(My name for this piece)



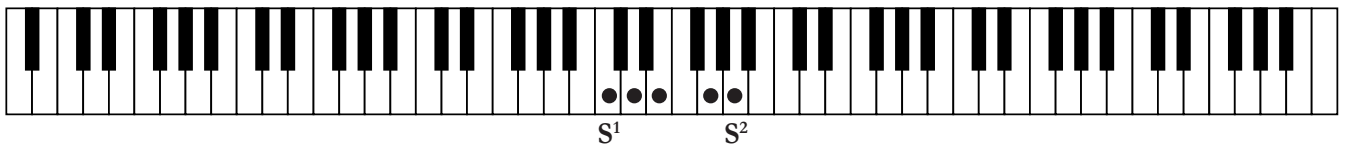
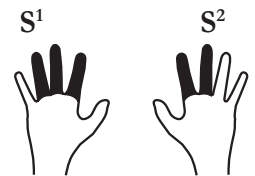
M

(My name for this piece)



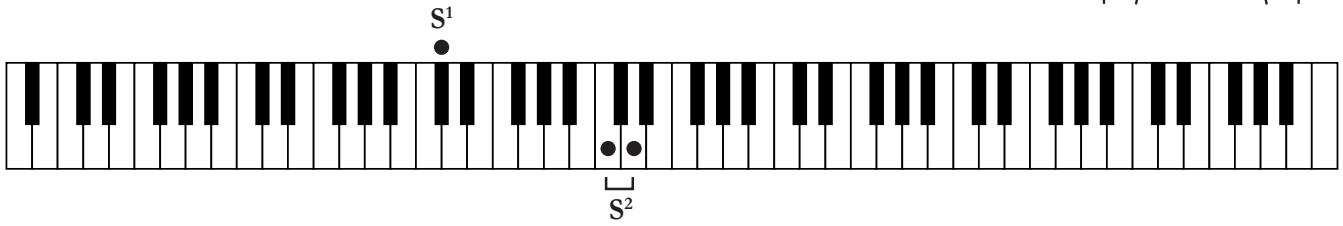
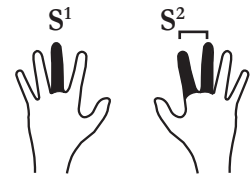
N

(My name for this piece)



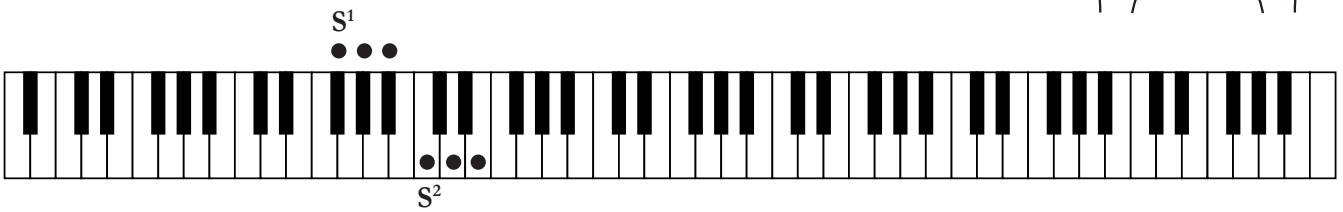
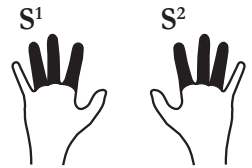
O

(My name for this piece)



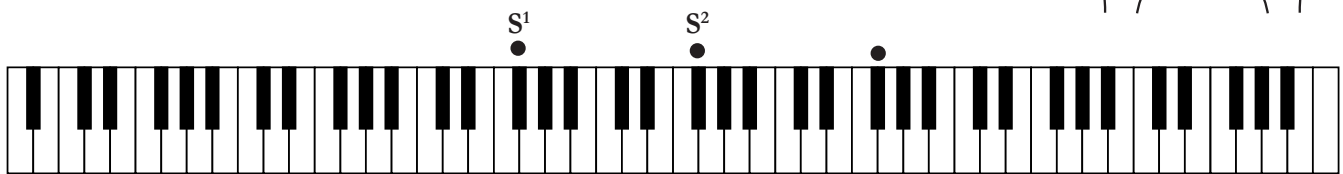
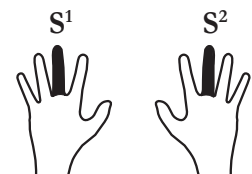
P

(My name for this piece)



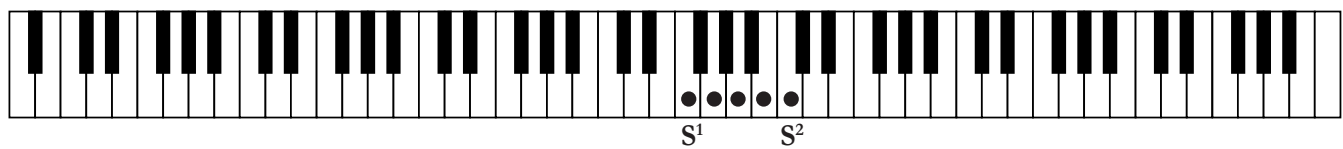
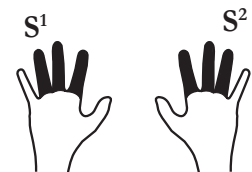
Q

(My name for this piece)



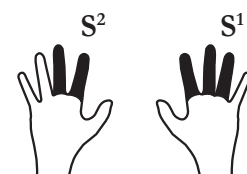
R

(My name for this piece)



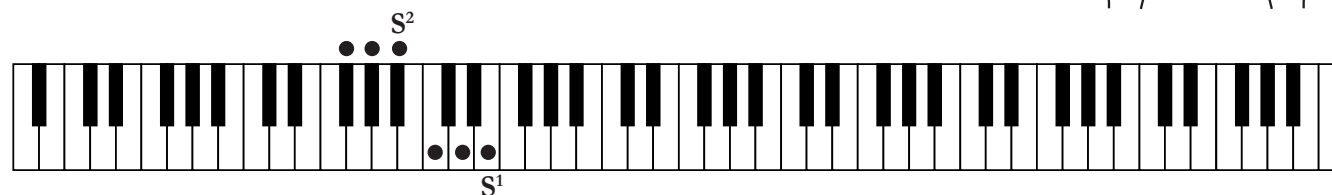
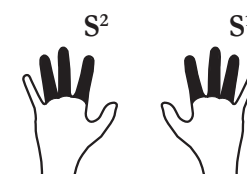
S

(My name for this piece)



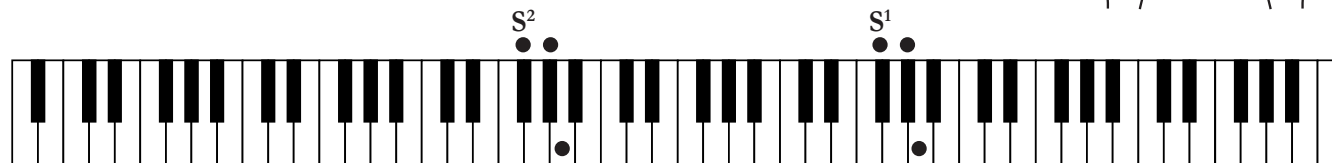
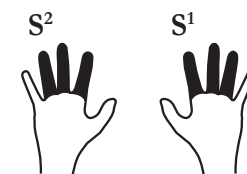
T

(My name for this piece)



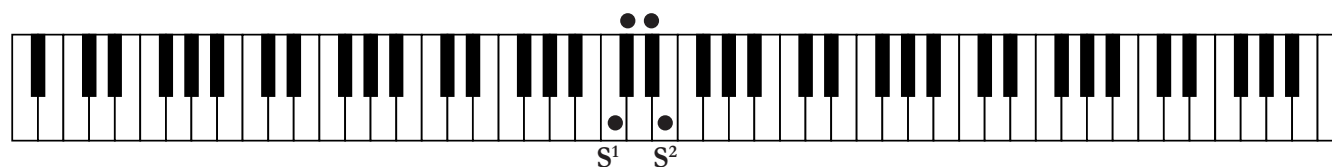
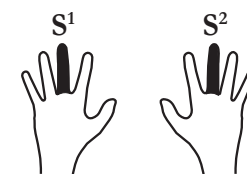
U

(My name for this piece)



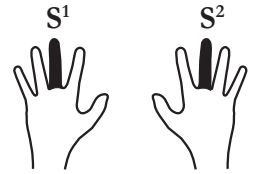
V

(My name for this piece)



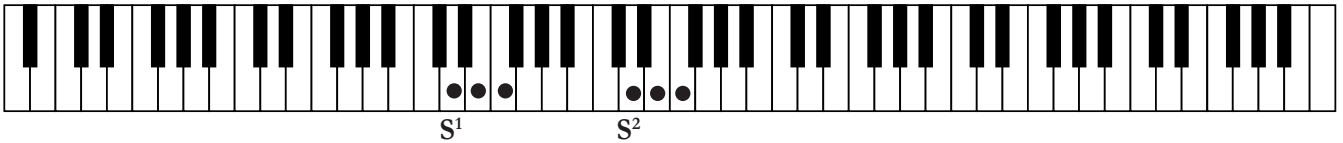
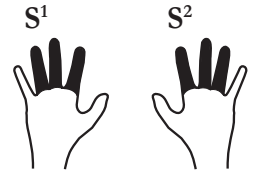
W

_____ (My name for this piece)



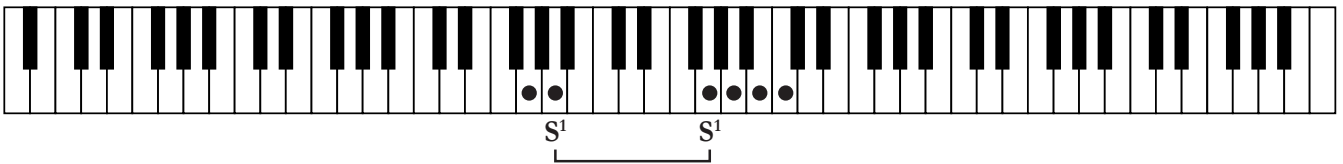
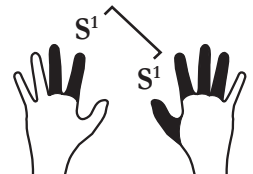
X

_____ (My name for this piece)



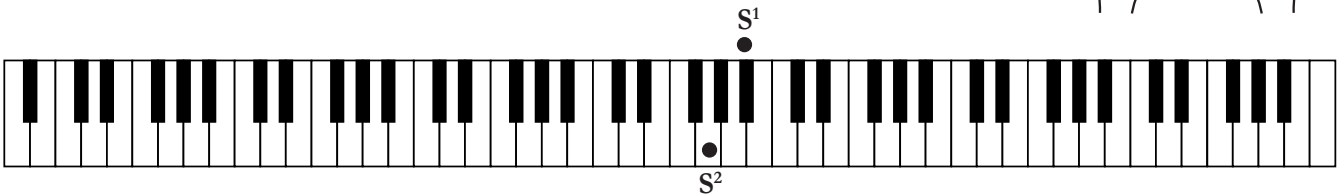
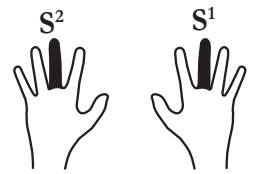
Y

_____ (My name for this piece)



Z

_____ (My name for this piece)

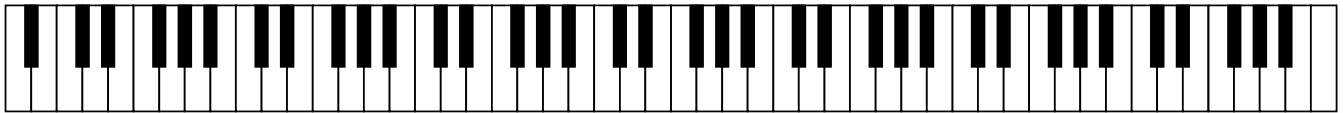


Keyboard/Hands/Fingers

Use these keyboards/hands for your own compositions.

Use S¹ to indicate the starting key, hand and finger.

Use S² to indicate the starting key and finger for the other hand.

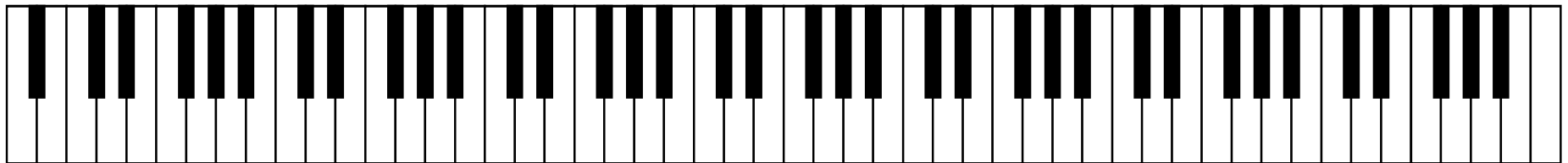
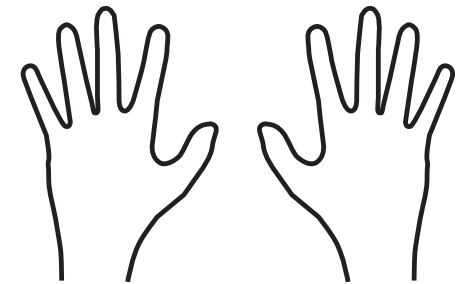


Keyboard/Hands/Fingers

Use this keyboard/hands for your own compositions.

Use S¹ to indicate the starting key, hand and finger.

Use S² to indicate the starting key, finger for the other hand.



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